

Pawel Sek
(646) 242-7291
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Re-Recording Mixer / Audio Engineer with a passion for creating imaginative work. Specializing in short form broadcast mixes for Trailer, Promo, Commercial and Localization. Clients include Disney, Marvel, Pixar, LucasFilm, 20th Century Studios, Hulu Netflix, Disney Plus. Triple Grammy nominee for Audio Engineering, Master knowledge of Pro Tools, Logic, and most audio applications.

Latest Reel @ www.PawelSek.com

EXPERIENCE

2018-Current

Re-Recording Mixer at Picture Head

Mixes for TV Spots, online advertisements, streaming platform ads, trailers, radio spots, theatrical ads, interstitials, bumpers, featurettes, behind-the-scenes specials, sizzle reels.

2010 – 2017

Chief audio engineer for multi-Grammy Award-winning producer Jeff Bhasker

Recording, mixing. Some of featured acts: FUN, Taylor Swift, Lady Gaga, P!nk, Dido, Jay-Z, Empire Of The Sun

2006 – 2018

Freelance audio engineer and editor at TransPerfect Studios, multilingual voice-over recording, editing, dubbing and mixing. Audiobooks, TV advertising, Industrials, Voice Prompts, eLearning, audio, video encoding.

2003 – 2009

Chief audio engineer at The Distillery Music, NYC. Music Production and Post Production. Credits include: Carrier, Beowulf – Trailer, KFC National Campaign, GM National TV ad, Audi National TV ad

2000 – 2003

Audio engineer at Smack Music + Sound / Bilous-DiBucci Music, NYC.

Credits include: Wendingo, Frontier House PBS reality TV shows, countless TV advertising spots: Guinness, AOL, Olive Garden, Panasonic, American Express.

EDUCATION

1996 – 2000

Berklee College of Music, Boston

Bachelors Degree in Audio Engineering